The Impact of African American Jockeys

on Kentucky Communities

Created by Wendy Young

for

The Chronicle of African Americans in the Horse Industry

www.AfricanAmericanHorseStories.org

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| **Summary** |
| Students will be introduced to prominent African American Kentucky horsemen/women. The purpose of this lesson is for students to discover the impact African American Kentuckians in the horse industry had on their community. |

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| **Grade Levels, Subjects, Standards** |
| K-1; The lesson can be adapted at all elementary levels by adding more technology, writing, and/or collaboration.  Language Arts and Social Studies  Kentucky Common Core ELA/Social Studies Standards RI.K.1, RI.K.3, C.K.2, K.H.CH.1, K.H.KH.1, RI.1.1, RI.1.3, C1.2, 1.K.KH.1, 1.H.CH.1, 1.G.MM.1 |

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| **Time Requirements** |
| 7 Days, 30 minute class period per day |

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| **Chronicle Theme and Resources** |
| Before Emancipation, Woman Up  Person Profiles and Related Research: Abe Hawkins, Oliver Lewis, Isaac Murphy, Dudley Allen, Anthony Hamilton, Willie Sims, Jimmy Winkfield, Alonzo Clayton, James “Soup” Perkins, Kevin Krigger; Stories: Exploited Expertise, Holding the Purse Strings, Long Shot, The Road Less Traveled |

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| **Goals** |
| 1. Students will be able to identify and describe how communities in Kentucky were impacted by African American’s in the horse industry. 2. Students will be able to compose information text, using a combination of drawing, dictating, writing and digital resources, to establish a topic and provide information about the topic. |

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| **Guiding Question and Key Concepts** |
| How did African American’s in the Kentucky horse industry impact their communities? |

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| **Vocabulary** |
| African Americans  Breed  Community  Economy  Horseman  Horse Racing  Industry  Impact  Jockey  Kentucky Derby  Tradition |